



For the 3½- to 5-year old child, imagination is everything. Resourcefulness and creativity abound thanks to her/his burgeoning imagination.

IMAGINE THAT! is a carefully crafted curriculum that nurtures those vivid imaginations by embracing the pre-school child's unique affinity to learn through pretend play. The basis of the curriculum is founded in the integration of music and imagination; the program's development is the direct result of a shift in the current educational research. This research confirms that pre-school age children thrive on participatory, expressive learning. Their language skills are exploding, beyond mere labeling of words. They want to talk about what they are thinking and feeling...they choose preferences, and make comparisons and predictions.

For Preschoolers: 3.5 to 5 yrs

Using an incremental integration of activities, the teacher guides the child, nurturing her/him to further develop cognitive, language, social, emotional, physical and musical skills throughout the curriculum. A common theme integrates and connects the activities from lesson to lesson. This encourages children to use their own life experiences to build upon their own learning curve.

IMAGINE THAT! provides an experiential environment that delicately balances teacher-directed activities with child-initiated responses. Based on the concept of "constructivist learning," children select what they need at the moment to complete their learning. With music as the common thread, each lesson plan allows time for the child to reflect, compare, make choices, express opinions and preferences and engage in problem-solving activities.

Kindermusik of CMC

Kindermusik of CMC is a licensed **Kindermusik Program** offering all levels of the curriculum from *Village* through *Young Child II*. Each semester is fifteen weeks long which includes a make-up week (with the exception of *Village-eight weeks*): September to December and January to May. New enrollments are accepted each semester for the *Kindermusik Imagine That!* class for preschoolers. Classes are limited in size, and students are enrolled on a first-come, first-serve basis. Activities involve movement, singing, focused listening activities, playing simple rhythm instruments, finger plays, and story-telling through music and movement.

The Kindermusik program at Carondelet Music Center has been ranked among the top one percent of all Kindermusik programs internationally. Beginning with just six students, **Kindermusik of CMC** has grown to over two hundred students since 1992.

Kindermusik of CMC is directed by **Dr. Patricia A. St. John, CSJ**, a professional musician with an expertise in early childhood music education. Her degrees include a B.S. in music education from the College of St. Rose and an M.A. in musicology from Syracuse University. She holds a doctorate in Music and Music Education from Teachers College/Columbia University where she specialized in Early Childhood Music Education. In addition, Sister Patricia is an accomplished pianist, studying with internationally known composer, Richard Danielpour in New York City. She has performed locally and throughout New York State, including soloist performances at the Troy Savings Bank Music Hall, as part of The Chapel and Cultural Center's *Festival of Religion and Art* (at RPI), and as part of the *Keys to the Pantry* Concert celebrating the tour of the Horowitz Steinway Piano throughout the United States. Sister Patricia is founder and Executive Director of **Carondelet Music Center (1992)**, a center committed to foster, preserve and improve the state of music education for all people aesthetically, socially and spiritually. Offering quality instruction by degreed professional musicians, the Music Center provides a nurturing space and a welcoming place for all people without distinction. **Kindermusik teachers** include Vici Armsby and Sister Patricia.

Child's Name _____



Nickname _____

Birth date: (Month) _____ (Day) _____ (Year) _____

Parents' Names _____

Address _____

(street)

(city)

(state)

(ZIP)

Telephone (home) _____ (work) _____

e-mail: _____

My child is enrolling in the following semester: _____

(Fall: Sept-Dec. Or Spring: Jan.- May)

Time and day of desired class: _____

My child has already taken (check all that apply):

Village _____

Our Time _____

Imagine That! _____

Home Materials: All *Imagine That! At Home* materials will allow children to expand on pretend play concepts explored in the Kindermusik classroom and help them continue their musical, imaginative exploration at home. *At Home* materials include a double CD, two literature books, a play set, a family activity book and an instrument specific to each unit.

Class Tuition plus materials: \$250.00

Registration Procedure: A deposit of \$50 includes the materials fee and reserves your place in the class. The deposit is **non-refundable** and is due with this registration form. The **Balance (\$200.00)** may be included with this check or presented before the first day of class. Please make checks payable to: **Carondelet Music Center**

*Please be advised that when you register for a class, it is our expectation that you are registered for the entire semester and make a commitment of time for that period. The teacher in turn reserves your spot in the class for the whole semester because of your commitment. You are, therefore, responsible for the tuition for the entire semester. There are **NO REFUNDS** once the class has begun. Should you miss a class, you may not join another class for a make-up since all classes are filled to capacity. Thank you in advance for your cooperation.*

Signature (required) _____ **Date** _____

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